# Peru State (4-5, 2-3) -vs- Baker (KS) (1-6, 0-5) 11/26/24 at Baldwin City, Kan.

Date: 11/26/24 Time: 5:30 PM Site: Baldwin City, Kan.

| Score By Period | 1  | 2  | 3  | 4  | Total |
|-----------------|----|----|----|----|-------|
| Peru State      | 16 | 13 | 17 | 23 | 69    |
| Baker (KS)      | 20 | 21 | 15 | 8  | 64    |

#### Peru State 69

| #  | Player               | GS | MIN | FG    | 3PT  | FT   | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|----|-----|-------|------|------|---------|-----|----|---|----|-----|-----|-----|
| 00 | Hailey Ingram        | *  | 33  | 8-13  | 4-7  | 0-0  | 1-6     | 7   | 0  | 2 | 5  | 0   | 2   | 20  |
| 41 | Kylie Diaz           | *  | 28  | 7-12  | 0-0  | 3-3  | 4-4     | 8   | 4  | 1 | 2  | 3   | 0   | 17  |
| 10 | Natasha Deal         | *  | 20  | 4-12  | 1-4  | 2-4  | 1-2     | 3   | 2  | 0 | 1  | 0   | 2   | 11  |
| 20 | MaKinley Tobey       | *  | 16  | 1-2   | 0-1  | 0-0  | 0-1     | 1   | 0  | 1 | 4  | 1   | 1   | 2   |
| 32 | Savannah Bingham     | *  | 12  | 0-1   | 0-1  | 0-0  | 0-2     | 2   | 2  | 1 | 0  | 0   | 0   | 0   |
| 23 | Erison Vonderschmidt |    | 22  | 4-8   | 1-1  | 2-3  | 4-0     | 4   | 0  | 2 | 0  | 1   | 0   | 11  |
| 03 | Taydem Miller        |    | 26  | 2-6   | 0-2  | 0-0  | 2-1     | 3   | 4  | 1 | 2  | 0   | 0   | 4   |
| 22 | Tiara Dodd           |    | 24  | 2-6   | 0-1  | 0-0  | 2-2     | 4   | 2  | 0 | 0  | 0   | 0   | 4   |
| 02 | Xytlaly Reyes        |    | 13  | 0-4   | 0-2  | 0-0  | 0-2     | 2   | 0  | 0 | 0  | 0   | 0   | 0   |
| 05 | Lexi Barnes          |    | 7   | 0-0   | 0-0  | 0-0  | 0-1     | 1   | 1  | 1 | 0  | 0   | 0   | 0   |
| 01 | Aurelia Mouberi      |    | 0   | 0-0   | 0-0  | 0-0  | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | Team                 |    | 0   | 0-0   | 0-0  | 0-0  | 0-3     | 3   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals               | -  | 201 | 28-64 | 6-19 | 7-10 | 14-24   | 38  | 15 | 9 | 15 | 5   | 5   | 69  |

| Team Summary | FG          | 3PT        | FT          |
|--------------|-------------|------------|-------------|
| 1st Quarter  | 8-20 40.00% | 0-7 0.00%  | 0-0 0.00%   |
| 2nd Quarter  | 5-13 38.46% | 1-3 33.33% | 2-4 50.00%  |
| 3rd Quarter  | 7-14 50.00% | 2-4 50.00% | 1-1 100.00% |
| 4th Quarter  | 8-17 47.06% | 3-5 60.00% | 4-5 80.00%  |
| Total        | 28-64 43.8% | 6-19 31.6% | 7-10 70.0%  |

Technical Fouls: none Second Chance Points: 11 Scores Tied: 4 times(s) Points in the Paint: 38 Fast Break Points: 2

Lead Changed: 3 times(s) Points off Turnovers: 22 Bench Points: 19 Largest Lead: 5 4th-00:15

#### Baker (KS) 64

| #  | Player            | GS | MIN | FG    | ЗРТ  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 23 | Sophia Barrett    | *  | 33  | 9-12  | 2-2  | 4-5   | 1-9     | 10  | 2  | 1  | 4  | 3   | 3   | 24  |
| 04 | Taniya Tease      | *  | 38  | 5-9   | 0-1  | 3-3   | 1-0     | 1   | 4  | 5  | 3  | 0   | 1   | 13  |
| 20 | Alyssa Morris     | *  | 37  | 3-14  | 2-8  | 4-5   | 0-5     | 5   | 2  | 0  | 2  | 0   | 0   | 12  |
| 31 | Harley Baker      | *  | 34  | 2-4   | 0-1  | 0-0   | 0-5     | 5   | 3  | 1  | 2  | 0   | 1   | 4   |
| 22 | Destiny Kiner     | *  | 29  | 2-6   | 0-0  | 0-0   | 0-1     | 1   | 4  | 2  | 4  | 0   | 4   | 4   |
| 01 | Rihanna Blanchard |    | 20  | 2-4   | 1-1  | 0-0   | 0-0     | 0   | 2  | 1  | 1  | 0   | 0   | 5   |
| 00 | Maddie Wilbeck    |    | 4   | 1-1   | 0-0  | 0-0   | 0-1     | 1   | 0  | 0  | 0  | 0   | 0   | 2   |
| 03 | Maggie Myers      |    | 5   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 21 | Hannah Motsinger  |    | 0   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 1  | 0  | 1  | 0   | 0   | 0   |
| TM | Team              |    | 0   | 0-0   | 0-0  | 0-0   | 1-3     | 4   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 24-50 | 5-13 | 11-13 | 3-24    | 27  | 18 | 10 | 18 | 3   | 9   | 64  |

| Team Summary | FG          | 3РТ         | <u>FT</u>   |
|--------------|-------------|-------------|-------------|
| 1st Quarter  | 7-16 43.75% | 3-6 50.00%  | 3-4 75.00%  |
| 2nd Quarter  | 8-12 66.67% | 1-3 33.33%  | 4-5 80.00%  |
| 3rd Quarter  | 6-13 46.15% | 1-1 100.00% | 2-2 100.00% |
| 4th Quarter  | 3-9 33.33%  | 0-3 0.00%   | 2-2 100.00% |
| Total        | 24-50 48.0% | 5-13 38.5%  | 11-13 84.6% |

Technical Fouls: none Second Chance Points: 2 Scores Tied: 3 times(s) Points in the Paint: 36 Fast Break Points: 13

Lead Changed: 2 times(s) Points off Turnovers: 16 Bench Points: 7 Largest Lead: 15 3rd-04:01

#### 1st Box Score

## Peru State 16

| #  | Player               | MIN | FG    | 3PT  | FT  | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|-------|------|-----|---------|-----|----|---|----|-----|-----|-----|
| 0  | Hailey Ingram        | 6   | 2-5   | 0-2  | 0-0 | 0-0     | 0   | 0  | 1 | 1  | 0   | 0   | 4   |
| 41 | Kylie Diaz           | 9   | 2-2   | 0-0  | 0-0 | 2-2     | 4   | 1  | 0 | 1  | 2   | 0   | 4   |
| 10 | Natasha Deal         | 8   | 2-7   | 0-1  | 0-0 | 0-1     | 1   | 1  | 0 | 0  | 0   | 1   | 4   |
| 20 | MaKinley Tobey       | 6   | 1-2   | 0-1  | 0-0 | 0-1     | 1   | 0  | 0 | 0  | 1   | 0   | 2   |
| 32 | Savannah Bingham     | 4   | 0-0   | 0-0  | 0-0 | 0-2     | 2   | 1  | 0 | 0  | 0   | 0   | 0   |
| 23 | Erison Vonderschmidt | 2   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 1 | 0  | 0   | 0   | 0   |
| 3  | Taydem Miller        | 4   | 0-2   | 0-2  | 0-0 | 1-0     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 22 | Tiara Dodd           | 6   | 1-1   | 0-0  | 0-0 | 1-0     | 1   | 1  | 0 | 0  | 0   | 0   | 2   |
| 2  | Xytlaly Reyes        | 4   | 0-1   | 0-1  | 0-0 | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 5  | Lexi Barnes          | 1   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 1  | Aurelia Mouberi      | 0   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | Team                 | 0   | 0-0   | 0-0  | 0-0 | 0-1     | 1   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals               | 50  | 8-20  | 0-7  | 0-0 | 4-8     | 12  | 4  | 2 | 3  | 3   | 1   | 16  |
|    |                      |     | 40.0% | 0.0% | NaN |         |     |    |   |    |     |     |     |

## Baker (KS) 20

| #  | Player            | MIN | FG    | 3РТ   | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|-------|-------|-------|---------|-----|----|---|----|-----|-----|-----|
| 23 | Sophia Barrett    | 8   | 3-3   | 1-1   | 1-2   | 0-4     | 4   | 1  | 0 | 1  | 2   | 0   | 8   |
| 4  | Taniya Tease      | 10  | 0-3   | 0-1   | 0-0   | 1-0     | 1   | 1  | 2 | 0  | 0   | 0   | 0   |
| 20 | Alyssa Morris     | 9   | 2-6   | 2-4   | 2-2   | 0-2     | 2   | 0  | 0 | 0  | 0   | 0   | 8   |
| 31 | Harley Baker      | 7   | 0-1   | 0-0   | 0-0   | 0-1     | 1   | 1  | 0 | 1  | 0   | 0   | 0   |
| 22 | Destiny Kiner     | 8   | 1-2   | 0-0   | 0-0   | 0-0     | 0   | 1  | 2 | 1  | 0   | 2   | 2   |
| 1  | Rihanna Blanchard | 6   | 1-1   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 2   |
| 0  | Maddie Wilbeck    | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | Maggie Myers      | 2   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 21 | Hannah Motsinger  | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | Team              | 0   | 0-0   | 0-0   | 0-0   | 1-1     | 2   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 50  | 7-16  | 3-6   | 3-4   | 2-8     | 10  | 4  | 4 | 3  | 2   | 2   | 20  |
|    |                   |     | 43.8% | 50.0% | 75.0% |         |     |    |   |    |     |     |     |

#### 2nd Box Score

## Peru State 13

| #  | Player               | MIN | FG    | 3PT   | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|-------|-------|-------|---------|-----|----|---|----|-----|-----|-----|
| 0  | Hailey Ingram        | 7   | 2-2   | 1-1   | 0-0   | 0-1     | 1   | 0  | 1 | 1  | 0   | 2   | 5   |
| 41 | Kylie Diaz           | 6   | 1-1   | 0-0   | 0-0   | 0-0     | 0   | 2  | 0 | 0  | 0   | 0   | 2   |
| 10 | Natasha Deal         | 5   | 0-1   | 0-0   | 2-4   | 1-1     | 2   | 0  | 0 | 1  | 0   | 0   | 2   |
| 20 | MaKinley Tobey       | 7   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 1 | 3  | 0   | 1   | 0   |
| 32 | Savannah Bingham     | 5   | 0-1   | 0-1   | 0-0   | 0-0     | 0   | 1  | 1 | 0  | 0   | 0   | 0   |
| 23 | Erison Vonderschmidt | 5   | 0-3   | 0-0   | 0-0   | 1-0     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | Taydem Miller        | 6   | 1-2   | 0-0   | 0-0   | 0-0     | 0   | 1  | 0 | 1  | 0   | 0   | 2   |
| 22 | Tiara Dodd           | 1   | 1-1   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 2   |
| 2  | Xytlaly Reyes        | 7   | 0-2   | 0-1   | 0-0   | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 5  | Lexi Barnes          | 1   | 0-0   | 0-0   | 0-0   | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 1  | Aurelia Mouberi      | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | Team                 | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals               | 50  | 5-13  | 1-3   | 2-4   | 2-4     | 6   | 4  | 3 | 6  | 0   | 3   | 13  |
|    |                      |     | 38.5% | 33.3% | 50.0% |         |     |    |   |    |     |     |     |

# Baker (KS) 21

| #  | Player            | MIN | FG    | ЗРТ   | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|-------|-------|-------|---------|-----|----|---|----|-----|-----|-----|
| 23 | Sophia Barrett    | 6   | 2-2   | 0-0   | 2-2   | 0-1     | 1   | 1  | 0 | 1  | 0   | 0   | 6   |
| 4  | Taniya Tease      | 10  | 2-2   | 0-0   | 1-1   | 0-0     | 0   | 0  | 3 | 1  | 0   | 1   | 5   |
| 20 | Alyssa Morris     | 9   | 0-1   | 0-1   | 1-2   | 0-1     | 1   | 1  | 0 | 1  | 0   | 0   | 1   |
| 31 | Harley Baker      | 9   | 2-3   | 0-1   | 0-0   | 0-2     | 2   | 0  | 1 | 0  | 0   | 1   | 4   |
| 22 | Destiny Kiner     | 4   | 0-2   | 0-0   | 0-0   | 0-1     | 1   | 1  | 0 | 1  | 0   | 2   | 0   |
| 1  | Rihanna Blanchard | 8   | 1-1   | 1-1   | 0-0   | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 3   |
| 0  | Maddie Wilbeck    | 4   | 1-1   | 0-0   | 0-0   | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 2   |
| 3  | Maggie Myers      | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 21 | Hannah Motsinger  | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 1  | 0 | 1  | 0   | 0   | 0   |
| TM | Team              | 0   | 0-0   | 0-0   | 0-0   | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 50  | 8-12  | 1-3   | 4-5   | 0-7     | 7   | 5  | 4 | 5  | 0   | 4   | 21  |
|    |                   |     | 66.7% | 33.3% | 80.0% |         |     |    |   |    |     |     |     |

## 3rd Box Score

## Peru State 17

| #  | Player               | MIN | FG    | ЗРТ   | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|-------|-------|--------|---------|-----|----|---|----|-----|-----|-----|
| 0  | Hailey Ingram        | 10  | 2-2   | 1-1   | 0-0    | 1-2     | 3   | 0  | 0 | 2  | 0   | 0   | 5   |
| 41 | Kylie Diaz           | 5   | 2-4   | 0-0   | 1-1    | 1-1     | 2   | 1  | 0 | 1  | 1   | 0   | 5   |
| 10 | Natasha Deal         | 7   | 2-4   | 1-3   | 0-0    | 0-0     | 0   | 1  | 0 | 0  | 0   | 1   | 5   |
| 20 | MaKinley Tobey       | 3   | 0-0   | 0-0   | 0-0    | 0-0     | 0   | 0  | 0 | 1  | 0   | 0   | 0   |
| 32 | Savannah Bingham     | 3   | 0-0   | 0-0   | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 23 | Erison Vonderschmidt | 5   | 0-0   | 0-0   | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | Taydem Miller        | 6   | 1-1   | 0-0   | 0-0    | 0-0     | 0   | 2  | 1 | 1  | 0   | 0   | 2   |
| 22 | Tiara Dodd           | 7   | 0-2   | 0-0   | 0-0    | 0-2     | 2   | 0  | 0 | 0  | 0   | 0   | 0   |
| 2  | Xytlaly Reyes        | 2   | 0-1   | 0-0   | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 5  | Lexi Barnes          | 3   | 0-0   | 0-0   | 0-0    | 0-0     | 0   | 0  | 1 | 0  | 0   | 0   | 0   |
| 1  | Aurelia Mouberi      | 0   | 0-0   | 0-0   | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | Team                 | 0   | 0-0   | 0-0   | 0-0    | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals               | 51  | 7-14  | 2-4   | 1-1    | 2-6     | 8   | 4  | 2 | 5  | 1   | 1   | 17  |
|    |                      |     | 50.0% | 50.0% | 100.0% |         |     |    |   |    |     |     |     |

# Baker (KS) 15

| #  | Player            | MIN | FG   | ЗРТ   | FT  | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|------|-------|-----|---------|-----|----|---|----|-----|-----|-----|
| 23 | Sophia Barrett    | 9   | 3-4  | 1-1   | 1-1 | 1-3     | 4   | 0  | 1 | 2  | 1   | 2   | 8   |
| 4  | Taniya Tease      | 8   | 1-2  | 0-0   | 0-0 | 0-0     | 0   | 2  | 0 | 2  | 0   | 0   | 2   |
| 20 | Alyssa Morris     | 9   | 1-3  | 0-0   | 1-1 | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 3   |
| 31 | Harley Baker      | 9   | 0-0  | 0-0   | 0-0 | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 22 | Destiny Kiner     | 7   | 1-2  | 0-0   | 0-0 | 0-0     | 0   | 0  | 0 | 1  | 0   | 0   | 2   |
| 1  | Rihanna Blanchard | 5   | 0-2  | 0-0   | 0-0 | 0-0     | 0   | 1  | 1 | 1  | 0   | 0   | 0   |
| 0  | Maddie Wilbeck    | 0   | 0-0  | 0-0   | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | Maggie Myers      | 3   | 0-0  | 0-0   | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 21 | Hannah Motsinger  | 0   | 0-0  | 0-0   | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | Team              | 0   | 0-0  | 0-0   | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 50  | 6-13 | 1-1   | 2-2 | 1-5     | 6   | 3  | 2 | 6  | 1   | 2   | 15  |
|    |                   |     |      | 100.0 |     |         |     |    |   |    |     |     |     |

46.2% <sup>100.0</sup> 100.0%

#### 4th Box Score

#### Peru State 23

| #  | Player               | MIN | FG    | 3РТ   | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|-------|-------|-------|---------|-----|----|---|----|-----|-----|-----|
| 0  | Hailey Ingram        | 10  | 2-4   | 2-3   | 0-0   | 0-3     | 3   | 0  | 0 | 1  | 0   | 0   | 6   |
| 41 | Kylie Diaz           | 8   | 2-5   | 0-0   | 2-2   | 1-1     | 2   | 0  | 1 | 0  | 0   | 0   | 6   |
| 10 | Natasha Deal         | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 20 | MaKinley Tobey       | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 32 | Savannah Bingham     | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 23 | Erison Vonderschmidt | 10  | 4-5   | 1-1   | 2-3   | 3-0     | 3   | 0  | 1 | 0  | 1   | 0   | 11  |
| 3  | Taydem Miller        | 10  | 0-1   | 0-0   | 0-0   | 1-1     | 2   | 1  | 0 | 0  | 0   | 0   | 0   |
| 22 | Tiara Dodd           | 10  | 0-2   | 0-1   | 0-0   | 1-0     | 1   | 1  | 0 | 0  | 0   | 0   | 0   |
| 2  | Xytlaly Reyes        | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 5  | Lexi Barnes          | 2   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 0   |
| 1  | Aurelia Mouberi      | 0   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | Team                 | 0   | 0-0   | 0-0   | 0-0   | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals               | 50  | 8-17  | 3-5   | 4-5   | 6-6     | 12  | 3  | 2 | 1  | 1   | 0   | 23  |
|    |                      |     | 47 1% | 60.0% | 80.0% |         |     |    |   |    |     |     |     |

## Baker (KS) 8

| #  | Player            | MIN | FG    | ЗРТ  | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|-------|------|--------|---------|-----|----|---|----|-----|-----|-----|
| 23 | Sophia Barrett    | 10  | 1-3   | 0-0  | 0-0    | 0-1     | 1   | 0  | 0 | 0  | 0   | 1   | 2   |
| 4  | Taniya Tease      | 10  | 2-2   | 0-0  | 2-2    | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 6   |
| 20 | Alyssa Morris     | 10  | 0-4   | 0-3  | 0-0    | 0-1     | 1   | 1  | 0 | 1  | 0   | 0   | 0   |
| 31 | Harley Baker      | 9   | 0-0   | 0-0  | 0-0    | 0-1     | 1   | 2  | 0 | 1  | 0   | 0   | 0   |
| 22 | Destiny Kiner     | 10  | 0-0   | 0-0  | 0-0    | 0-0     | 0   | 2  | 0 | 1  | 0   | 0   | 0   |
| 1  | Rihanna Blanchard | 1   | 0-0   | 0-0  | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 0  | Maddie Wilbeck    | 0   | 0-0   | 0-0  | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | Maggie Myers      | 0   | 0-0   | 0-0  | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 21 | Hannah Motsinger  | 0   | 0-0   | 0-0  | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | Team              | 0   | 0-0   | 0-0  | 0-0    | 0-1     | 1   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals            | 50  | 3-9   | 0-3  | 2-2    | 0-4     | 4   | 6  | 0 | 4  | 0   | 1   | 8   |
|    |                   |     | 33.3% | 0.0% | 100.0% |         |     |    |   |    |     |     |     |

# 1st Play By Play

| VISITORS: Peru State                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Time  | Score | Margin | HOME TEAM: Baker (KS)                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|--------|---------------------------------------------------------|
| MISS JUMPER by INGRAM, HAILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 09:55 |       |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 09:55 |       |        | BLOCK by BARRETT, SOPHIA                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND DEF by BARRETT, SOPHIA                          |
| FOUL by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 09:48 |       |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 09:48 | 0-1   | H 1    | GOOD FT by BARRETT, SOPHIA                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 09:48 |       |        | MISS FT by BARRETT, SOPHIA                              |
| REBOUND DEF by BINGHAM, SAVANNAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |        |                                                         |
| MISS JUMPER by DEAL, NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 09:34 |       |        |                                                         |
| REBOUND OFF by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |        |                                                         |
| GOOD LAYUP by DIAZ,KYLIE(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 09:29 | 2-1   | V 1    |                                                         |
| 2002 2 1101 2, 221.2, 111 212 (III and paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 09:11 |       |        | MISS JUMPER by MORRIS,ALYSSA                            |
| REBOUND DEF by BINGHAM, SAVANNAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |        | Tibo John Erroy Horridon Erbort                         |
| GOOD LAYUP by DEAL,NATASHA(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 08:58 | 4-1   | V 3    |                                                         |
| ASSIST by INGRAM, HAILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       | 7.1   | V J    |                                                         |
| ASSIST BY INGRAM, HALLET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 08:39 |       |        | MISS JUMPER by TEASE, TANIYA                            |
| DEDOUND DEE by DIAZ WHIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |       |        | MISS JOHPER BY TEASE, TAINITA                           |
| REBOUND DEF by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |        |                                                         |
| MISS 3PTR by DEAL,NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 08:30 |       |        | DEDOLIND DEEL TEAM                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND DEF by TEAM                                     |
| FOUL by BINGHAM, SAVANNAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 08:28 |       |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:06 | 4-4   |        | GOOD 3PTR by MORRIS,ALYSSA                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | ASSIST by TEASE, TANIYA                                 |
| TURNOVER by INGRAM, HAILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 07:53 |       |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:52 |       |        | STEAL by KINER, DESTINY                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:50 | 4-6   | H 2    | GOOD LAYUP by KINER, DESTINY (fastbreak) (in the paint) |
| GOOD LAYUP by TOBEY, MAKINLEY (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 07:39 | 6-6   |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:30 |       |        | MISS LAYUP by KINER, DESTINY                            |
| BLOCK by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 07:30 |       |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND OFF by TEAM                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:15 |       |        | MISS JUMPER by MORRIS,ALYSSA                            |
| BLOCK by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 07:15 |       |        |                                                         |
| REBOUND DEF by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |        |                                                         |
| GOOD LAYUP by DIAZ,KYLIE(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 06:52 | 8-6   | V 2    |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | GOOD LAYUP by BARRETT, SOPHIA (fastbreak) (in the       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:46 | 8-8   |        | paint)                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | ASSIST by KINER, DESTINY                                |
| MISS LAYUP by DEAL, NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 06:25 |       |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND DEF by MORRIS, ALYSSA                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:14 |       |        | MISS LAYUP by BAKER, HARLEY                             |
| BLOCK by TOBEY, MAKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:14 |       |        | ,                                                       |
| REBOUND DEF by TOBEY, MAKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |       |        |                                                         |
| THE SOURCE STATE OF THE STATE O | 06:10 |       |        | FOUL by TEASE,TANIYA                                    |
| SUB IN by DODD,TIARA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 06:10 |       |        | TOOL BY TEASE, TANTIA                                   |
| SUB IN by MILLER, TAYDEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:10 |       |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        |                                                         |
| SUB OUT by BINGHAM, SAVANNAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 06:10 |       |        |                                                         |
| SUB OUT by INGRAM, HAILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 06:10 |       |        | CUR TALL BLANCHARD DYNAMIA                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:08 |       |        | SUB IN by BLANCHARD, RIHANNA                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:08 |       |        | SUB OUT by BARRETT, SOPHIA                              |
| MISS 3PTR by MILLER,TAYDEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 06:03 |       |        |                                                         |
| REBOUND OFF by DODD,TIARA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |        |                                                         |
| GOOD LAYUP by DODD,TIARA(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 06:00 | 10-8  | V 2    |                                                         |
| FOUL by DEAL, NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 05:38 |       |        |                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:38 | 10-9  | V 1    | GOOD FT by MORRIS,ALYSSA                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:38 | 10-10 |        | GOOD FT by MORRIS,ALYSSA                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:38 |       |        | SUB IN by BARRETT, SOPHIA                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:38 |       |        | SUB OUT by BAKER, HARLEY                                |
| MISS 3PTR by TOBEY, MAKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 05:23 |       |        |                                                         |
| , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |       |        | REBOUND DEF by MORRIS,ALYSSA                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 10-13 | Н 3    | ·                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | _0 10 | 5      | ASSIST by KINER, DESTINY                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | AGGIGT BY MINERYDESTINI                                 |

| TURNOVER by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 04:53 |       |      |                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|------|---------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 04:52 |       |      | STEAL by KINER, DESTINY                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 04:50 |       |      | TURNOVER by KINER, DESTINY                        |
| STEAL by DEAL, NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 04:49 |       |      | · · · · · · · · · · · · · · · · · · ·             |
| MISS LAYUP by DEAL,NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 04:45 |       |      |                                                   |
| ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |       |      | REBOUND DEF by BARRETT, SOPHIA                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 04:19 |       |      | MISS LAYUP by TEASE, TANIYA                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | REBOUND OFF by TEASE, TANIYA                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 04:14 | 10-15 | H 5  | GOOD LAYUP by BLANCHARD, RIHANNA (in the paint)   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | ASSIST by TEASE, TANIYA                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 03:56 |       |      | FOUL by KINER, DESTINY                            |
| SUB IN by BARNES,LEXI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 03:56 |       |      |                                                   |
| SUB IN by REYES,XYTLALY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 03:56 |       |      |                                                   |
| SUB OUT by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 03:56 |       |      |                                                   |
| SUB OUT by TOBEY, MAKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03:56 |       |      |                                                   |
| GOOD JUMPER by DEAL,NATASHA(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       | 12-15 | Н 3  |                                                   |
| GOOD JOHN LIK by DEAL, NATASTIA (III the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 12-18 |      | GOOD 3PTR by BARRETT,SOPHIA                       |
| MISS 3PTR by MILLER,TAYDEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03:37 | 12-10 | 11 0 | GOOD SELVED BARKETT, SOFTILA                      |
| REBOUND OFF by MILLER, TAYDEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |       |      |                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:56 |       |      |                                                   |
| TURNOVER by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |      | CUD IN by DAI/ED HADLEY                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:56 |       |      | SUB IN by BAKER, HARLEY                           |
| FOUR L BODD TADA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:56 |       |      | SUB OUT by KINER, DESTINY                         |
| FOUL by DODD, TIARA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 02:38 |       |      |                                                   |
| SUB IN by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 02:38 |       |      |                                                   |
| SUB IN by INGRAM, HAILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 02:38 |       |      |                                                   |
| SUB OUT by BARNES,LEXI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 02:38 |       |      |                                                   |
| SUB OUT by MILLER, TAYDEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:38 |       |      |                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:32 |       |      | TURNOVER by BARRETT, SOPHIA                       |
| MISS JUMPER by DEAL, NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 02:25 |       |      |                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:25 |       |      | BLOCK by BARRETT, SOPHIA                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | REBOUND DEF by BARRETT, SOPHIA                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:17 |       |      | MISS 3PTR by MORRIS,ALYSSA                        |
| REBOUND DEF by DEAL, NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |       |      |                                                   |
| SUB IN by VONDERSCHMIDT, ERISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:02 |       |      |                                                   |
| SUB OUT by DEAL, NATASHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 02:02 |       |      |                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:02 |       |      | SUB IN by KINER, DESTINY                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:02 |       |      | SUB IN by MYERS, MAGGIE                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:02 |       |      | SUB OUT by BARRETT, SOPHIA                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:02 |       |      | SUB OUT by MORRIS, ALYSSA                         |
| GOOD JUMPER by INGRAM, HAILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 01:59 | 14-18 | H 4  |                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01:36 |       |      | TURNOVER by BAKER, HARLEY                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01:36 |       |      | FOUL by BAKER, HARLEY                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01:36 |       |      | SUB IN by BARRETT, SOPHIA                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01:36 |       |      | SUB OUT by KINER, DESTINY                         |
| MISS 3PTR by REYES,XYTLALY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 01:25 |       |      | 302 331 37 1.2.1.2.1.7.2.23 1.3.1.1               |
| , 1100 of 1100 |       |       |      | REBOUND DEF by BARRETT, SOPHIA                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01.11 | 14-20 | Н 6  | GOOD JUMPER by BARRETT, SOPHIA (in the paint)     |
| MISS 3PTR by INGRAM, HAILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 00:52 | 11 20 | 0    | 2002 30th Ett 0, State 11,001 the full the pulle, |
| REBOUND OFF by DIAZ,KYLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |      |                                                   |
| REBOOND OF BY DIAZ, RIEIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 00:49 |       |      | FOUL by BARRETT, SOPHIA                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 00:48 |       |      | SUB IN by MORRIS, ALYSSA                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 00:48 |       |      | SUB OUT by BARRETT, SOPHIA                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                                   |
| MICC 2DTD by INCDAM HATLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      | REBOUND DEF by BAKER, HARLEY                      |
| MISS 3PTR by INGRAM, HAILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 00:46 |       |      | MICC 2DTD by TEACE TANIVA                         |
| DEDOLIND DEE has DEVEO VACE ALV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 00:27 |       |      | MISS 3PTR by TEASE, TANIYA                        |
| REBOUND DEF by REYES,XYTLALY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       | 16.55 |      |                                                   |
| GOOD LAYUP by INGRAM, HAILEY(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 00:16 | 16-20 | H 4  |                                                   |
| ASSIST by VONDERSCHMIDT, ERISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                                   |
| DEDOUBLE DEEL TEXT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 00:07 |       |      | MISS 3PTR by MORRIS,ALYSSA                        |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       |      |                                                   |

# 2nd Play By Play

| VISITORS: Peru State                             | Time           | Score | Margin | HOME TEAM: Baker (KS)                                   |
|--------------------------------------------------|----------------|-------|--------|---------------------------------------------------------|
| TURNOVER by TOBEY, MAKINLEY                      | 09:44          | 30016 | Margin | HOPE TEAM. Baker (KS)                                   |
| TOTAL BY TOBETH MANUEL                           | 09:42          |       |        | STEAL by KINER, DESTINY                                 |
|                                                  |                | 16-22 | Н 6    | GOOD LAYUP by TEASE, TANIYA (in the paint)              |
| FOUL by DIAZ,KYLIE                               | 09:18          |       |        |                                                         |
|                                                  | 09:18          | 16-23 | H 7    | GOOD FT by TEASE, TANIYA                                |
| TURNOVER by INGRAM, HAILEY                       | 09:03          |       |        |                                                         |
|                                                  | 09:03          |       |        | TURNOVER by KINER, DESTINY                              |
| STEAL by INGRAM, HAILEY                          | 09:02          |       |        |                                                         |
| MISS 3PTR by BINGHAM, SAVANNAH                   | 08:49          |       |        |                                                         |
|                                                  |                |       |        | REBOUND DEF by KINER, DESTINY                           |
|                                                  | 08:40          |       |        | TURNOVER by BARRETT, SOPHIA                             |
| STEAL by INGRAM, HAILEY                          | 08:39          |       |        |                                                         |
| GOOD 3PTR by INGRAM, HAILEY                      |                | 19-23 | H 4    |                                                         |
| ASSIST by TOBEY, MAKINLEY                        |                |       |        |                                                         |
|                                                  | 07:50          |       |        | MISS JUMPER by KINER, DESTINY                           |
| REBOUND DEF by DEAL, NATASHA                     |                |       |        |                                                         |
|                                                  | 07:40          |       |        | FOUL by KINER, DESTINY                                  |
| GOOD FT by DEAL,NATASHA                          |                | 20-23 | H 3    |                                                         |
| MISS FT by DEAL,NATASHA                          | 07:40          |       |        | DEDCUMB DEET TEAM                                       |
| CUR IN L. DODD TIADA                             |                |       |        | REBOUND DEF by TEAM                                     |
| SUB IN by DODD,TIARA                             | 07:40          |       |        |                                                         |
| SUB OUT by DIAZ,KYLIE                            | 07:40          |       |        | CLID IN L. DI ANCHADO DILIANNA                          |
|                                                  | 07:40          |       |        | SUB IN by BLANCHARD, RIHANNA                            |
|                                                  | 07:40<br>07:22 |       |        | SUB OUT by KINER, DESTINY                               |
| STEAL by TOBEY, MAKINLEY                         | 07:22          |       |        | TURNOVER by TEASE, TANIYA                               |
| TURNOVER by TOBEY, MAKINLEY                      | 07:21          |       |        |                                                         |
| TORNOVER BY TOBET, MARINELT                      | 07:19          |       |        | STEAL by TEASE,TANIYA                                   |
|                                                  |                | 20-25 | Н 5    | GOOD LAYUP by TEASE, TANIYA (fastbreak) (in the paint)  |
| TURNOVER by DEAL, NATASHA                        | 06:51          | 20 23 | 11 3   | COOD LATOR BY TEASE, TAINTA(Tustor cutx)(III the pulle) |
| SUB IN by REYES,XYTLALY                          | 06:51          |       |        |                                                         |
| SUB OUT by DODD,TIARA                            | 06:51          |       |        |                                                         |
| 202 20. 27 2022/12.02                            | 06:37          |       |        | MISS 3PTR by MORRIS,ALYSSA                              |
| REBOUND DEF by INGRAM, HAILEY                    |                |       |        | ,                                                       |
| MISS 3PTR by REYES, XYTLALY                      | 06:15          |       |        |                                                         |
| REBOUND OFF by DEAL, NATASHA                     |                |       |        |                                                         |
| MISS JUMPER by DEAL, NATASHA                     | 06:12          |       |        |                                                         |
|                                                  |                |       |        | REBOUND DEF by MORRIS, ALYSSA                           |
|                                                  | 05:55          | 20-27 | H 7    | GOOD LAYUP by BARRETT, SOPHIA (in the paint)            |
| FOUL by BINGHAM, SAVANNAH                        | 05:54          |       |        |                                                         |
|                                                  | 05:54          | 20-28 | H 8    | GOOD FT by BARRETT, SOPHIA                              |
| SUB IN by MILLER, TAYDEM                         | 05:54          |       |        |                                                         |
| SUB OUT by INGRAM, HAILEY                        | 05:54          |       |        |                                                         |
| GOOD JUMPER by DODD,TIARA                        |                | 22-28 | H 6    |                                                         |
| ASSIST by BINGHAM, SAVANNAH                      |                |       |        |                                                         |
|                                                  |                | 22-30 | H 8    | GOOD LAYUP by BAKER, HARLEY (in the paint)              |
|                                                  |                |       |        | ASSIST by TEASE, TANIYA                                 |
|                                                  | 04:55          |       |        | FOUL by MORRIS,ALYSSA                                   |
| MISS FT by DEAL, NATASHA                         | 04:55          |       |        |                                                         |
| REBOUND DEADB by TEAM                            |                | 22.20 |        |                                                         |
| GOOD FT by DEAL,NATASHA                          |                | 23-30 | H 7    |                                                         |
| SUB IN by TOBEY, MAKINLEY                        | 04:55          |       |        |                                                         |
| SUB IN by DODD TIARA                             | 04:55<br>04:55 |       |        |                                                         |
| SUB IN by DODD,TIARA SUB OUT by BINGHAM,SAVANNAH | 04:55          |       |        |                                                         |
| SUB OUT by DEAL,NATASHA                          | 04:55          |       |        |                                                         |
| SUB OUT by TOBEY,MAKINLEY                        | 04:55          |       |        |                                                         |
| JOD OUT BY TODET, MAKINEET                       | 04:55          |       |        | MISS 3PTR by BAKER, HARLEY                              |
|                                                  | 04.42          |       |        | PILOS OF IN DY DANCH, HANLET                            |

| DEDOLIND DEE has DEVEC VOTENTY              |                |       |       |                                                |
|---------------------------------------------|----------------|-------|-------|------------------------------------------------|
| REBOUND DEF by REYES,XYTLALY                | <br>04:38      |       |       |                                                |
| SUB IN by VONDERSCHMIDT, ERISON             |                |       |       |                                                |
| SUB OUT by DODD,TIARA                       | 04:38<br>04:32 |       |       |                                                |
| TURNOVER by TOBEY, MAKINLEY                 | 04:32          |       |       | STEAL by BAKER, HARLEY                         |
|                                             | 04.31          |       |       | GOOD LAYUP by BARRETT,SOPHIA(fastbreak)(in the |
|                                             | 04:27          | 23-32 | H 9   | paint)                                         |
|                                             |                |       |       | ASSIST by BAKER, HARLEY                        |
| FOUL by MILLER, TAYDEM                      | 04:27          |       |       |                                                |
| TIMEOUT FULL by TEAM                        | 04:27          |       |       |                                                |
|                                             | 04:27          | 23-33 | H 10  | GOOD FT by BARRETT, SOPHIA                     |
|                                             | 04:27          |       |       | SUB IN by WILBECK, MADDIE                      |
|                                             | 04:27          |       |       | SUB OUT by BARRETT, SOPHIA                     |
| MISS JUMPER by REYES,XYTLALY                | 04:15          |       |       |                                                |
|                                             |                |       |       | REBOUND DEF by BAKER,HARLEY                    |
|                                             |                | 23-35 | H 12  | GOOD LAYUP by BAKER, HARLEY (in the paint)     |
|                                             |                |       |       | ASSIST by TEASE,TANIYA                         |
| MISS JUMPER by VONDERSCHMIDT, ERISON        | 03:41          |       |       |                                                |
|                                             |                |       |       | REBOUND DEF by WILBECK,MADDIE                  |
|                                             | 03:23          |       |       | TURNOVER by MORRIS,ALYSSA                      |
| SUB IN by INGRAM, HAILEY                    | 03:23          |       |       |                                                |
| SUB OUT by TOBEY, MAKINLEY                  | 03:23          | 25.25 | 11.10 |                                                |
| GOOD LAYUP by MILLER, TAYDEM (in the paint) |                | 25-35 |       | COOR ORTH HAVE BLANCHARD DIHANNA               |
|                                             | 02:37          | 25-38 | H 13  | GOOD 3PTR by BLANCHARD,RIHANNA                 |
| COOD LAVID by DIAZ (VI IE/in the point)     |                | 27-38 | ⊔ 11  | ASSIST by TEASE,TANIYA                         |
| GOOD LAYUP by DIAZ,KYLIE(in the paint)      | 02:16          | 27-36 | ПП    |                                                |
| ASSIST by INGRAM, HAILEY                    |                | 27.40 | ⊔ 12  | GOOD LAYUP by WILBECK,MADDIE(in the paint)     |
| MISS JUMPER by MILLER, TAYDEM               | 02.04          | 27-40 | 1113  | GOOD LATOR by WILBLCK, MADDIL (III the paint)  |
| REBOUND OFF by VONDERSCHMIDT, ERISON        |                |       |       |                                                |
| MISS LAYUP by VONDERSCHMIDT, ERISON         | 01:43          |       |       |                                                |
| This Event by Volume Room the Typing on     |                |       |       | REBOUND DEF by BAKER, HARLEY                   |
| FOUL by DIAZ,KYLIE                          | 01:16          |       |       | REBOOND DET BY BANKER, TANKEET                 |
|                                             | 01:16          |       |       | MISS FT by MORRIS,ALYSSA                       |
|                                             |                |       |       | REBOUND DEADB by TEAM                          |
|                                             | 01:16          | 27-41 | H 14  | GOOD FT by MORRIS, ALYSSA                      |
| SUB IN by BARNES,LEXI                       | 01:16          |       |       | <i>'</i>                                       |
| SUB OUT by DIAZ,KYLIE                       | 01:16          |       |       |                                                |
|                                             | 01:16          |       |       | SUB IN by BARRETT, SOPHIA                      |
|                                             | 01:16          |       |       | SUB IN by KINER, DESTINY                       |
|                                             | 01:16          |       |       | SUB OUT by MORRIS,ALYSSA                       |
|                                             | 01:16          |       |       | SUB OUT by BAKER, HARLEY                       |
| MISS LAYUP by VONDERSCHMIDT, ERISON         | 00:57          |       |       |                                                |
|                                             |                |       |       | REBOUND DEF by BARRETT, SOPHIA                 |
|                                             | 00:43          |       |       | MISS LAYUP by KINER, DESTINY                   |
| REBOUND DEF by BARNES,LEXI                  |                |       |       |                                                |
|                                             | 00:32          |       |       | FOUL by BARRETT, SOPHIA                        |
|                                             | 00:32          |       |       | SUB IN by MORRIS,ALYSSA                        |
|                                             | 00:32          |       |       | SUB OUT by BARRETT, SOPHIA                     |
|                                             | 00:28          |       |       | FOUL by BLANCHARD, RIHANNA                     |
| TURNOVER by MILLER, TAYDEM                  | 00:20          |       |       |                                                |
|                                             | 00:20          |       |       | STEAL by KINER, DESTINY                        |
|                                             | 00:20          |       |       | SUB IN by MOTSINGER, HANNAH                    |
|                                             | 00:20          |       |       | SUB OUT by WILBECK, MADDIE                     |
|                                             | 00:06          |       |       | TURNOVER by MOTSINGER, HANNAH                  |
|                                             | 00:06          |       |       | FOUL by MOTSINGER, HANNAH                      |
| GOOD LAYUP by INGRAM, HAILEY (in the paint) | 00:02          | 29-41 | H 12  |                                                |

# 3rd Play By Play

VISITORS: Peru State Time Score Margin HOME TEAM: Baker (KS)

| TURNOVER by TOBEY, MAKINLEY                         | 09:49<br>09:37<br>09:37 |       |      | TURNOVER by TEASE, TANIYA                             |
|-----------------------------------------------------|-------------------------|-------|------|-------------------------------------------------------|
| TURNOVER BY TOBEY, MAKINLEY                         |                         |       |      |                                                       |
|                                                     | 09:37                   |       |      | CTEAL IN DADDETT CODUIA                               |
|                                                     | 03.07                   |       |      | STEAL by BARRETT, SOPHIA                              |
|                                                     | 09:34                   | 29-43 | H 14 | GOOD LAYUP by BARRETT,SOPHIA(fastbreak)(in the paint) |
| MISS JUMPER by DIAZ, KYLIE                          | 09:14                   |       |      | ' '                                                   |
| <i>'</i>                                            |                         |       |      | REBOUND DEF by MORRIS, ALYSSA                         |
|                                                     | 08:46                   |       |      | MISS LAYUP by MORRIS, ALYSSA                          |
| REBOUND DEF by DIAZ,KYLIE                           |                         |       |      |                                                       |
| GOOD LAYUP by DIAZ,KYLIE(in the paint)              | 08:26                   | 31-43 | H 12 |                                                       |
|                                                     | 07:53                   |       |      | MISS JUMPER by BARRETT, SOPHIA                        |
| REBOUND DEF by TEAM                                 |                         |       |      |                                                       |
| SUB IN by DODD,TIARA                                | 07:49                   |       |      |                                                       |
| SUB OUT by TOBEY, MAKINLEY                          | 07:49                   |       |      |                                                       |
|                                                     | 07:49                   |       |      | SUB IN by BLANCHARD,RIHANNA                           |
|                                                     | 07:49                   |       |      | SUB OUT by MORRIS,ALYSSA                              |
| TURNOVER by INGRAM, HAILEY                          | 07:37                   |       |      |                                                       |
|                                                     | 07:36                   |       |      | STEAL by BARRETT,SOPHIA                               |
|                                                     | 07:32                   |       |      | MISS LAYUP by KINER, DESTINY                          |
|                                                     |                         |       |      | REBOUND OFF by BARRETT, SOPHIA                        |
|                                                     | 07:24                   |       |      | MISS JUMPER by TEASE, TANIYA                          |
| REBOUND DEF by INGRAM, HAILEY                       |                         |       |      |                                                       |
| TURNOVER by INGRAM, HAILEY                          | 07:15                   |       |      |                                                       |
|                                                     | 07:15                   |       |      | TIMEOUT 30SEC by TEAM                                 |
| SUB IN by REYES,XYTLALY                             | 07:15                   |       |      |                                                       |
| SUB OUT by BINGHAM, SAVANNAH                        | 07:15                   |       |      |                                                       |
|                                                     | 07:01                   | 31-45 | H 14 | GOOD LAYUP by TEASE, TANIYA (in the paint)            |
| GOOD LAYUP by DIAZ,KYLIE(in the paint)              | 06:46                   | 33-45 | H 12 |                                                       |
|                                                     | 06:46                   |       |      | FOUL by TEASE, TANIYA                                 |
| GOOD FT by DIAZ,KYLIE                               | 06:46                   | 34-45 | H 11 |                                                       |
|                                                     | 06:34                   |       |      | MISS LAYUP by BLANCHARD, RIHANNA                      |
| BLOCK by DIAZ,KYLIE                                 | 06:34                   |       |      |                                                       |
| REBOUND DEF by DODD,TIARA                           |                         |       |      |                                                       |
|                                                     | 06:30                   |       |      | FOUL by TEASE, TANIYA                                 |
|                                                     | 06:30                   |       |      | SUB IN by MORRIS,ALYSSA                               |
|                                                     | 06:30                   |       |      | SUB OUT by TEASE, TANIYA                              |
| MISS JUMPER by REYES,XYTLALY                        | 06:15                   |       |      |                                                       |
|                                                     |                         |       |      | REBOUND DEF by BARRETT, SOPHIA                        |
|                                                     |                         | 34-48 | H 14 | GOOD 3PTR by BARRETT, SOPHIA                          |
|                                                     |                         |       |      | ASSIST by BLANCHARD, RIHANNA                          |
| TURNOVER by DIAZ,KYLIE                              | 05:41                   |       |      |                                                       |
| SUB IN by MILLER, TAYDEM                            | 05:41                   |       |      |                                                       |
| SUB OUT by REYES,XYTLALY                            | 05:41                   |       |      | TURNOVER I RAPRETT CORUM                              |
| CTEAL L DEAL MATAGUA                                | 05:31                   |       |      | TURNOVER by BARRETT,SOPHIA                            |
| STEAL by DEAL, NATASHA                              | 05:30                   | 26.40 |      |                                                       |
| GOOD LAYUP by DEAL,NATASHA(fastbreak)(in the paint) |                         | 36-48 |      | COOD LAWID by WINED DECTINIVING the meight            |
| MICC ORTE L. DEAL NATACHA                           |                         | 36-50 | H 14 | GOOD LAYUP by KINER, DESTINY (in the paint)           |
| MISS 3PTR by DEAL,NATASHA                           | 04:46                   |       |      | DLOCK IN DARRETT CORUTA                               |
| DEPOLIND OFF by DIAZ 1991 IF                        | 04:46                   |       |      | BLOCK by BARRETT,SOPHIA                               |
| REBOUND OFF by DIAZ KYLIE                           | 04:42                   |       |      |                                                       |
| MISS LAYUP by DIAZ,KYLIE                            | 04:42                   |       |      | REBOUND DEF by BAKER,HARLEY                           |
| FOUL by DIAZ,KYLIE                                  | 04:39                   |       |      | REDUCTION DATER, HARLET                               |
| TIMEOUT 30SEC by TEAM                               | 04:39                   |       |      |                                                       |
| SUB IN by VONDERSCHMIDT, ERISON                     | 04:39                   |       |      |                                                       |
| SUB OUT by DIAZ,KYLIE                               | 04:39                   |       |      |                                                       |
| SOD OUT BY DIAZ, KILIL                              | 04:39                   |       |      | SUB IN by MYERS,MAGGIE                                |
|                                                     | 04:39                   |       |      | SUB OUT by BARRETT, SOPHIA                            |
|                                                     | 04:34                   |       |      | TIMEOUT 30SEC by TEAM                                 |
|                                                     | 04:31                   |       |      | TURNOVER by KINER, DESTINY                            |
| MISS 3PTR by DEAL,NATASHA                           | 04:31                   |       |      | TOMIOVER BY MINER, DESTINI                            |
| REBOUND OFF by INGRAM, HAILEY                       |                         |       |      |                                                       |
| GOOD LAYUP by INGRAM, HAILEY (in the paint)         |                         | 38-50 | H 12 |                                                       |
|                                                     | 3/                      |       |      |                                                       |

|                                              | 04:04 |                  |       | SUB IN by BARRETT, SOPHIA                     |
|----------------------------------------------|-------|------------------|-------|-----------------------------------------------|
|                                              | 04:04 |                  |       | SUB IN by TEASE, TANIYA                       |
|                                              | 04:04 |                  |       | SUB OUT by KINER, DESTINY                     |
|                                              | 04:04 |                  |       | SUB OUT by BLANCHARD, RIHANNA                 |
|                                              | 04:01 | 38-52            | H 14  | GOOD LAYUP by MORRIS,ALYSSA(in the paint)     |
|                                              |       |                  |       | ASSIST by BARRETT, SOPHIA                     |
| FOUL by DEAL, NATASHA                        | 04:01 |                  |       |                                               |
|                                              | 04:01 | 38-53            | H 15  | GOOD FT by MORRIS,ALYSSA                      |
| GOOD JUMPER by MILLER, TAYDEM (in the paint) | 03:38 | 40-53            | H 13  |                                               |
|                                              | 03:10 |                  |       | MISS LAYUP by MORRIS,ALYSSA                   |
| REBOUND DEF by DODD, TIARA                   |       |                  |       |                                               |
| GOOD 3PTR by DEAL, NATASHA                   | 03:01 | 43-53            | H 10  |                                               |
| ASSIST by MILLER, TAYDEM                     |       |                  |       |                                               |
|                                              | 02:42 |                  |       | TURNOVER by TEASE, TANIYA                     |
| SUB IN by TOBEY, MAKINLEY                    | 02:42 |                  |       |                                               |
| SUB IN by MOUBERI, AURELIA                   | 02:42 |                  |       |                                               |
| SUB IN by BARNES,LEXI                        | 02:42 |                  |       |                                               |
| SUB OUT by DODD,TIARA                        | 02:42 |                  |       |                                               |
| SUB OUT by MILLER, TAYDEM                    | 02:42 |                  |       |                                               |
| SUB OUT by DEAL, NATASHA                     | 02:42 |                  |       |                                               |
| SUB IN by MILLER, TAYDEM                     | 02:41 |                  |       |                                               |
| SUB OUT by MOUBERI, AURELIA                  | 02:41 |                  |       |                                               |
| TURNOVER by MILLER, TAYDEM                   | 02:26 |                  |       |                                               |
| SUB IN by DODD,TIARA                         | 02:22 |                  |       |                                               |
| SUB OUT by TOBEY, MAKINLEY                   | 02:22 |                  |       |                                               |
| FOUL by MILLER, TAYDEM                       | 02:12 |                  |       |                                               |
| ,                                            | 02:12 |                  |       | TURNOVER by BLANCHARD, RIHANNA                |
|                                              | 02:12 |                  |       | FOUL by BLANCHARD, RIHANNA                    |
| GOOD 3PTR by INGRAM, HAILEY                  |       | 46-53            | Н 7   | ,                                             |
| ASSIST by BARNES,LEXI                        |       |                  |       |                                               |
|                                              | 01:28 |                  |       | TURNOVER by BARRETT, SOPHIA                   |
|                                              | 01:28 |                  |       | SUB IN by BLANCHARD,RIHANNA                   |
|                                              | 01:28 |                  |       | SUB OUT by BAKER,HARLEY                       |
| MISS JUMPER by DODD, TIARA                   | 01:18 |                  |       |                                               |
|                                              |       |                  |       | REBOUND DEF by BARRETT, SOPHIA                |
|                                              | 01:12 |                  |       | SUB IN by KINER, DESTINY                      |
|                                              | 01:12 |                  |       | SUB OUT by MYERS,MAGGIE                       |
|                                              | 00:53 |                  |       | MISS JUMPER by BLANCHARD, RIHANNA             |
| REBOUND DEF by INGRAM, HAILEY                |       |                  |       | Jo. ii Erroj DE atora atojiata atau           |
| MISS JUMPER by DODD, TIARA                   | 00:24 |                  |       |                                               |
| THE SOLITER BY BODD, THINK                   |       |                  |       | REBOUND DEF by BARRETT, SOPHIA                |
|                                              |       | 46-55            | H 9   | GOOD LAYUP by BARRETT, SOPHIA (in the paint)  |
| FOUL by MILLER, TAYDEM                       | 00:05 | 10 33            |       | 2002 Evior by Brance 17,001 HEA(in the punit) |
| TOOL BY PILLERY INTOLE                       |       | 46-56            | H 10  | GOOD FT by BARRETT, SOPHIA                    |
|                                              | 00:05 | <del>40 30</del> | 11 10 | SUB IN by BAKER, HARLEY                       |
|                                              | 00:05 |                  |       | SUB OUT by BARRETT, SOPHIA                    |
|                                              | 00:05 |                  |       | SUD OUT BY DARKLIT, SUFILLA                   |

# 4th Play By Play

| VISITORS: Peru State                              | Time  | Score | Margin | HOME TEAM: | : Baker (KS) |  |
|---------------------------------------------------|-------|-------|--------|------------|--------------|--|
| GOOD LAYUP by VONDERSCHMIDT, ERISON(in the paint) | 09:44 | 48-56 | H 8    |            |              |  |
|                                                   | 09:44 |       |        | FOUL by MO | ORRIS,ALYSSA |  |
| GOOD FT by VONDERSCHMIDT, ERISON                  | 09:44 | 49-56 | H 7    |            |              |  |
| SUB IN by BARNES,LEXI                             | 09:44 |       |        |            |              |  |
| SUB IN by MILLER, TAYDEM                          | 09:44 |       |        |            |              |  |
| SUB IN by VONDERSCHMIDT, ERISON                   | 09:44 |       |        |            |              |  |
| SUB IN by DODD,TIARA                              | 09:44 |       |        |            |              |  |
| SUB OUT by DIAZ,KYLIE                             | 09:44 |       |        |            |              |  |
| SUB OUT by BINGHAM, SAVANNAH                      | 09:44 |       |        |            |              |  |
| SUB OUT by TOBEY, MAKINLEY                        | 09:44 |       |        |            |              |  |
| SUB OUT by DEAL,NATASHA                           | 09:44 |       |        |            |              |  |
|                                                   |       |       |        |            |              |  |

|                                                           | 09:19<br>09:19 |              |     | TURNOVER by BAKER, HARLEY                     |
|-----------------------------------------------------------|----------------|--------------|-----|-----------------------------------------------|
| GOOD 3PTR by INGRAM, HAILEY                               | 09:19          | 52-56        | H 4 | FOUL by BAKER, HARLEY                         |
| ASSIST by VONDERSCHMIDT, ERISON                           |                | <i>32 30</i> |     |                                               |
|                                                           | 08:38 5        | 52-58        | H 6 | GOOD LAYUP by TEASE, TANIYA (in the paint)    |
| GOOD JUMPER by VONDERSCHMIDT, ERISON                      | 08:20 5        | 54-58        | H 4 | , , , , , , , , , , , , , , , , , , , ,       |
|                                                           | 08:01          |              |     | TURNOVER by MORRIS, ALYSSA                    |
| MISS JUMPER by VONDERSCHMIDT, ERISON                      | 07:43          |              |     |                                               |
|                                                           |                |              |     | REBOUND DEF by MORRIS, ALYSSA                 |
| FOUL by BARNES,LEXI                                       | 07:33          |              |     |                                               |
|                                                           | 07:33 5        | 54-59        | H 5 | GOOD FT by TEASE, TANIYA                      |
|                                                           | 07:33 5        | 54-60        | H 6 | GOOD FT by TEASE, TANIYA                      |
| SUB IN by DIAZ,KYLIE                                      | 07:33          |              |     |                                               |
| SUB OUT by BARNES,LEXI                                    | 07:33          |              |     |                                               |
| GOOD 3PTR by VONDERSCHMIDT, ERISON                        | 07:13 5        | 57-60        | H 3 |                                               |
| ASSIST by DIAZ,KYLIE                                      |                |              |     |                                               |
| TIMEOUT 30SEC by TEAM                                     | 06:57          |              |     |                                               |
| FOUL by DODD,TIARA                                        | 06:53          |              |     | TURNOVER I WINER RECTION                      |
|                                                           | 06:50          |              |     | TURNOVER by KINER, DESTINY                    |
| COOR ORTH HALLEN                                          | 06:50          | 50.60        |     | FOUL by KINER, DESTINY                        |
| GOOD 3PTR by INGRAM,HAILEY                                | 06:35 6        | 50-60        |     | MICC HIMDED by DARRETT CORUIA                 |
| DEPOLIND DEE by INCDAM HATLEY                             | 06:23          |              |     | MISS JUMPER by BARRETT,SOPHIA                 |
| REBOUND DEF by INGRAM,HAILEY MISS JUMPER by INGRAM,HAILEY | 06:09          |              |     |                                               |
| REBOUND OFF by VONDERSCHMIDT, ERISON                      |                |              |     |                                               |
| MISS LAYUP by DIAZ,KYLIE                                  | 05:53          |              |     |                                               |
| MISS LATOR BY DIAZ, KILL                                  |                |              |     | REBOUND DEF by BARRETT, SOPHIA                |
|                                                           | 05:42 6        | 50-62        | H 2 | ·                                             |
| MISS JUMPER by MILLER, TAYDEM                             | 05:42          | 00 02        | 112 | GOOD JOHN ER BY TEASE, TAINTA                 |
| THOS JOHN EN BY THEELIN, THE DETT                         |                |              |     | REBOUND DEF by TEAM                           |
|                                                           | 04:40          |              |     | TURNOVER by TEAM                              |
| GOOD LAYUP by DIAZ,KYLIE(in the paint)                    | 04:28 6        | 52-62        |     |                                               |
| σου =                                                     | 04:07          |              |     | MISS 3PTR by MORRIS,ALYSSA                    |
| REBOUND DEF by INGRAM, HAILEY                             |                |              |     | ,                                             |
| TURNOVER by INGRAM, HAILEY                                | 03:37          |              |     |                                               |
|                                                           | 03:36          |              |     | STEAL by BARRETT, SOPHIA                      |
|                                                           | 03:11 6        | 52-64        | H 2 | GOOD JUMPER by BARRETT, SOPHIA (in the paint) |
| MISS LAYUP by DIAZ,KYLIE                                  | 02:44          |              |     |                                               |
|                                                           |                |              |     | REBOUND DEF by BAKER, HARLEY                  |
|                                                           | 02:25          |              |     | MISS LAYUP by MORRIS,ALYSSA                   |
| REBOUND DEF by MILLER, TAYDEM                             |                |              |     |                                               |
|                                                           | 02:01          |              |     | FOUL by TEASE,TANIYA                          |
|                                                           | 02:01          |              |     | TIMEOUT FULL by TEAM                          |
| MISS 3PTR by INGRAM, HAILEY                               | 01:54          |              |     |                                               |
| REBOUND OFF by DODD,TIARA                                 |                |              |     |                                               |
| MISS JUMPER by DODD, TIARA                                | 01:50          |              |     |                                               |
| REBOUND OFF by DIAZ,KYLIE                                 | 01.40          | -1 - (1      |     |                                               |
| GOOD LAYUP by DIAZ,KYLIE(in the paint)                    | 01:48 6        | 04-64        |     |                                               |
| FOUL by MILLER, TAYDEM                                    | 01:31<br>01:13 |              |     | MICC 2DTD by MODDIC ALVECA                    |
| REBOUND DEF by TEAM                                       |                |              |     | MISS 3PTR by MORRIS,ALYSSA                    |
| MISS 3PTR by DODD,TIARA                                   | 00:49          |              |     |                                               |
| REBOUND OFF by VONDERSCHMIDT, ERISON                      |                |              |     |                                               |
| REBOOND OFF BY VONDERSCHIEDT, ERISON                      | 00:45          |              |     | FOUL by BAKER,HARLEY                          |
| GOOD FT by VONDERSCHMIDT, ERISON                          | 00:45          | 55-64        | V 1 | 1002 by Drivery male 1                        |
| MISS FT by VONDERSCHMIDT, ERISON                          | 00:45          |              |     |                                               |
| REBOUND OFF by MILLER, TAYDEM                             |                |              |     |                                               |
| ,                                                         | 00:45          |              |     | SUB IN by BLANCHARD,RIHANNA                   |
|                                                           | 00:45          |              |     | SUB OUT by BAKER,HARLEY                       |
| TIMEOUT 30SEC by TEAM                                     | 00:41          |              |     |                                               |
| MISS LAYUP by DIAZ,KYLIE                                  | 00:24          |              |     |                                               |
| REBOUND OFF by VONDERSCHMIDT, ERISON                      |                |              |     |                                               |
|                                                           |                |              |     |                                               |

| GOOD LAYUP by VONDERSCHMIDT, ERISON (in the paint) | 00:24 67-64 | V 3 |                                |
|----------------------------------------------------|-------------|-----|--------------------------------|
|                                                    | 00:24       |     | TIMEOUT FULL by TEAM           |
|                                                    | 00:17       |     | MISS JUMPER by BARRETT, SOPHIA |
| REBOUND DEF by DIAZ,KYLIE                          |             |     |                                |
|                                                    | 00:15       |     | FOUL by KINER, DESTINY         |
| GOOD FT by DIAZ,KYLIE                              | 00:15 68-64 | V 4 |                                |
| GOOD FT by DIAZ,KYLIE                              | 00:15 69-64 | V 5 |                                |
| REBOUND DEF by INGRAM, HAILEY                      |             |     |                                |
| BLOCK by VONDERSCHMIDT, ERISON                     | 00:08       |     |                                |
|                                                    | 00:08       |     | MISS 3PTR by MORRIS,ALYSSA     |
|                                                    |             |     |                                |